

HAZI A.K KHAN COLLEGE
DEPARTMENT OF SANSKRIT
COURSE OUTCOMES
PROGRAM COURSES

➤ **1st semester GE+P.C**

- **COURSE CODE – SANS-G-GE-T-01 & SANS-G-CC-T-01**
- **COURSE TITLE – CLASSICAL SANSKRIT LITERATURE (POETRY)**

PRESCRIBED COURSE

- Raghuvamsam: canto-01(verse 1-25)
- kiratarjuniyam: canto-01(verse 1-25)
- Nitisatakam: varse (1-20)
- History of Sanskrit poetry

COURSE OUTCOMES

- (i) This course aims to get students acquainted with classical Sanskrit literature poetry.
- (ii) This course give an understanding of literature through which students will be able to apprecite the development of Sanskrit literature.
- (iii) By reading this course students develope moral knowledge.
- (iv) Students also develope ideas about mythology.

- (v) Develops proficiency in Sanskrit language pronunciation and writing style.

➤ **2nd semester GE+P.C**

- *COURSE CODE – SANS-G-GE-T-02 & SANS-G-CC-T-02*
- *COURSE TITLE – CLASSICAL SANSKRIT LITERATURE (PROSE)*

PRESCRIBED COURSE

- Sukanasopadesa
- Visrutacaritam – upto 15th para
- Survey of Sanskrit literature – prose

COURSE OUTCOMES

- (i) The course also seek to help students negotiate text independently and to have some idea of eternal truth of life.
- (ii) Moral education is gained for it.
- (iii) By reading this course, students develop an understanding of politics and diplomacy.
- (iv) Interested in writing stories.

➤ **3rd semester PC**

- *COURSE CODE – SANS-G-CC-T-03*

COURSE TITLE – CLASSICAL SANSKRIT LITERATURE (DRAMA)

PRESCRIBED COURSE

- Swapanavasavadattam – 01,05,06 act
- Abhijnanasakuntalam – 01 & 04
- Technical terms from Sanskrit dramaturgy.
- History of Sanskrit drama and an introduction to principal of Sanskrit dramas .

COURSE OUTCOMES

- (i) This course aims to acquaint the students with most famous dramas of Sanskrit literature, which not only reflect poetic excellence but also depict contemporary society and highlight human values.
- (ii) Knowledge is gained in terms of drama.
- (iii) In ancient times, the concept of social image was gained.
- (iv) Drama reading provides sources on reading.

➤ 3rd semester SEC

COURSE CODE – SANS-G-SEC-T-01

COURSE TITLE – EVOLUTION OF INDIAN SCRIPT.

PRESCRIBED COURSE

- Anticuityt of writing in India.
- Yearly Brahmi and Kharoshthi scripts.
- Development of Devnagari script.

COURSE OUTCOMES

- (i) The students would know about the historical importance of inscription.
- (ii) Aims to acquaint the students with the epigraphical journey in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time and also help students to know the different styles of Sanskrit writings.

➤ 4th semester PC

COURSE CODE – SANS-G-CC-T-04

COURSE TITLE – SANSKRIT GRAMMAR

PRESCRIBED COURSE

- Laghusiddhantakaumudi (samjnaprakarana,sandhi,vibhakti).

COURSE OUTCOMES

- (i) This course aims to acquaint students with general Sanskrit grammar.
- (ii) The students could learn to write essay in Sanskrit language and also learn how to summarise a passage.

- (iii) This course aims to get the students to know the basics of Sanskrit grammar, including rules of sandhi,samjna and vibhaktyartha prakarana best on siddhantakaumudi,a primer of paninian grammar. Besides the students will be able to translate sentence and write short Paras in Sanskrit.

➤ **4th semester SEC**

- COURSE CODE – SANS-G-SEC-T-02
- COURSE TITLE – BASIC ELEMENTS OF AYURVEDA

PRESCRIBED COURSE

- Introduction of ayurveda
- Carakasamhita (sutra-sthanam)

COURSE OUTCOMES

- (i) The meyor objective is to understand the basic principles and concepts of preventive medicine and health maintenance,diet and nutrition,usage of commonly used spices and herbs and outline of ayurvedic therapeutic procedures in ayurva in day to day life.

➤ **5th semester DSE**

- COURSE CODE – SANS-G-DSE-T-01

- COURSE TITLE – ART OF BALANCED LIVING

PRESCRIBED COURSE

- Self-presentation
- Concentration refinement of behaviour

COURSE OUTCOMES

- (i) This course aims to get the students acquainted with theories of art of living inherent in Sanskrit literature and apply them to live a better life.
- (ii) It also intends to make students work on human resource management for giving better results.
- (iii) Describes the cognitive and emotional apparatus as mentioned in the Gita, and helps students to understand logic.
- (iv) This course further develops the concept of Gita.

➤ **5th semester SEC**

- COURSE CODE – SANS-G-SEC-T-03
- COURSE TITLE – YOGASUTRA OF PATANJALI

PRESCRIBED COURSE

- YOGASUTRA OF PATANJALI (SAMADHIPADA, 1-15, 16-29)

COURSE OUTCOMES

- (i) This course will enable the students to appreciate the Indian system of yoga.

- (ii) The course will be make students capable of understanding yogasutra of patanjali and help to acquire the necessary tools for a balanced life.
- (iii) It is supposed to creat an awareness about how to concentrate your body fit and fine and lead to a successful life.

➤ **6th semester DEC**

- COURSE CODE – SANS-G-DSE-T-04
- COURSE TITLE – SANSKRIT LINGUISTICS

PRESCRIBED COURSE

- Bhasashastra

COURSE OUTCOMES

- (i) This course introduces comparative philology and it is relation with Sanskrit language. It will also make the students acquire knowledge about the historycal development of Sanskrit from Indo-European family of languages
- (ii) Linguistics should also help them to know the source of this language and the relation between other languages.
- (iii) This course will enable the students to appreciate and develop a scientific approach to the study of languages

and it's structure like phonology, phonetics, morphology and synthetic etc.

- (iv) The course will make the learner capable of analysing the words and their meanings including semantic changes based on established linguistic theories.

➤ **6th semester SEC**

- COURSE CODE – SANS-G-SEC-T-04
- COURSE TITLE – INDIAN THEATRE

PRESCRIBED COURSE

- Acting theatre, drama

COURSE OUTCOMES

- (i) In this course is to make the students acquainted with the acting and script writing.
- (ii) It aims at sharpening the dramatic talent of the students.
- (iii) After completion of this course the students will be aware about the beauty and richness of classical Sanskrit dramatic tradition .
- (iv) This course will enhance the ability for critical thinking on issues of culture, politics, morality, religion etc as reflected in the prescribed texts the course will make

the students aware of the formal structure of Sanskrit drama in the tradition of Bharata's natya Shastra.